WESTWOOD FIRST CONCERT SERIES 2025 – 2026



SON DEL CARIBE

Sunday, October 5, 2025 2:30 PM

Our season opens with the series debut of the energetic, infectious pan-Caribbean sound of Son del Caribe, an eleven-piece Salsa band featuring Puerto Rican trombonist Jaime Morales. A frequent performing group at downtown's Salsa-on-the-Square, this exciting ensemble will have you dancing in your seat (or maybe in the aisle). Join us for this fun kick-off to our 43rd season!



CINCINNATI SOUND CHORUS

Sunday, November 16, 2025 2:30 PM

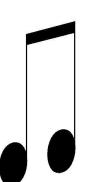
Also making its debut on our series is Cincinnati Sound Chorus, the tri-state's premier treble-voice barbershop chorus. You'll enjoy the four-part a cappella harmony of this long-time award-winning chorus. Cincinnati Sound's 1st Place finish in the 2024 Regional Contest qualified the chorus to compete at the 2025 Sweet Adelines International Competition, happening just weeks before this concert.



TRAVIS PEARCE, TENOR

Sunday, February 15, 2026 2:30 PM

For several years, you have enjoyed the solos of tenor Travis Pearce on concerts performed by the Westwood First Chancel Choir. For this concert, accompanied by Heather MacPhail, Travis will perform spirituals and songs from Britain's post-World War I pastoral musical movement, in which composers like Ralph Vaughn Williams and Gustav Holtz composed a musical response to that war.



HEATHER MACPHAIL, ORGAN FAVORITES!

Sunday, March 22, 2026 2:30 PM

Westwood First organist Heather MacPhail will present a program featuring organ favorites, old and new – from the Classics, Bach, Boelmann and Widor to arrangements by Emma Lou Diemer and Diane Bish. Enjoy the sounds of the King of Instruments – all 67 ranks, with its 3,699 pipes and 21 chimes – in Westwood First's beautiful and resonant sanctuary.



MIAMI UNIVERSITY JAZZ ENSEMBLE

Sunday, April 26, 2026 2:30 PM

For our season finale, we welcome the Miami University Jazz Ensemble. Under the direction of Jeremy Long, the MUJE is Miami's premier big band, playing a wide range of styles from big band swing to funk, and focusing on the enduring music made famous by the orchestras of Stan Kenton, Woody Herman and Count Basie. A swinging time will be had by all!